



Upper Missouri River Breaks National Monument

Update - June 2003

I wanted to let you know that we've scheduled a series of public workshops across north-central Montana to gather your management ideas for the Upper Missouri River Breaks National Monument. These workshops will be opportunities for you to help develop management alternatives and I hope you'll plan to participate.

The schedule for these workshops looks like this:

DATE	COMMUNITY	LOCATION
Monday, July 14 th	Winifred	Winifred High School
Tuesday, July 15 th	Lewistown	Yogo Inn
Wednesday, July 16 th	Big Sandy	Big Sandy School
Thursday, July 17 th	Fort Benton	Agricultural Museum
Monday, July 21 st	Havre	Triangle Telephone Coop.
Tuesday, July 22 nd	Chinook	Chinook Motor Inn
Wednesday, July 23 rd	Cleveland	Cleveland Hunting Lodge
Thursday, July 24 th	Malta	Malta High School
Monday, July 28 th	Hays	The John Capture Center
Tuesday, July 29 th	Great Falls	Lewis & Clark Interp. Center
Wednesday, July 30 th	Billings	Hampton Inn

The format will be the same for each workshop:

- 6:00-6:10 ---- a welcome and introductions
- 6:10-6:40 ---- discuss management ideas with resource specialists at four issue stations
- 6:40-8:30 ---- a dialogue with written and verbal management ideas from the audience
- 8:30-9:00 ---- conclusion

A year ago, you talked to us about the issues you felt strongly about via a series of scoping open houses in these same communities. Our staff worked with the comments you gave us and found that most of them fell into four overall categories (Access and Transportation; Health of the Land and Fire; Natural Gas Exploration and Development; and Visitor Use, Services and Infrastructure).

Now I need your help completing alternatives to address these four categories. The upcoming workshops have two primary goals. The first is to provide you an opportunity to give us your management ideas for completing alternatives. The second is to conduct these workshops in a discussion or dialogue format.

I look forward to hearing your ideas.

Sincerely,

Gary Slagel